

# Oceans (Where Feet May Fail)

Words and Music by  
Matt Crocker, Joel Houston  
and Salomon Ligthelm

$\text{♩} = 60$  **VERSE**

Bm A/C# D A



1. You call me out up-on the wa-ters, the great un-known where feet may  
2. Your grace a-bounds in deep-est wa-ters, Your sov'-reign hand will be my

4 G Bm A/C# D



— fail. And there I find You in the mys-t'ry, in o-ceans.  
— guide. Where feet may fail and fear sur-rounds me, You've nev-er

**CHORUS 1**

7 A G G D



— deep, my faith will stand. And I will call up-on Your  
— failed and You won't start now.

10 A G D A



— name and keep my eyes a-bove the waves. When o-ceans

13 G D A 1. G A



rise, my soul will rest in Your embrace for I am Yours and You are

**INSTRUMENTAL 1**

16 Bm A/C# D D/F# A A/C# G<sup>6</sup> G<sup>6</sup>/A



— mine.

2. INTERLUDE 1

20 G A Bm A/C# D D/F# A

Yours and You are mine. Oh.

24 G<sup>6</sup> G<sup>6</sup>/A Bm A/C# D D/F# A G<sup>6</sup>

And You are mine. Oh.

INSTRUMENTAL 2 BRIDGE 1a

29 Bm G D A Bm

Spir-it lead me where my trust.

34 G D A

is with-out bor-ders, let me walk up-on the wa-ters wher-ev-er You would call me.

37 Bm G

Take me deep-er than my feet could ev-er wan-der and my faith.

39 D 1, 2.  
A 3.  
A

will be made strong-er in the pres-ence of my Sav-iour. -ence of my Sav-iour.

BRIDGE 1b

42 G D

Spir-it lead me where my trust is with-out bor-ders, let me walk.

44 A Em G

— up-on — the wa - ters wher- ev - er You \_ would call me. Take me deep - er than \_ my feet \_

47 D A

— could ev - er wan - der and my faith \_ will be \_ made strong - er \_ in the pres-

BRIDGE 1c

49 Em Bm A

- ence of \_ my Sav - iour. Spir - it lead \_ me where \_ my trust \_

51 D A Em

— is with - out bor - ders, let me walk \_ up-on \_ the wa - ters wher- ev - er You \_ would call me.

54 Bm A D

Take me deep - er than \_ my feet \_ could ev - er wan - der and my faith \_

56 A

1. Em 2. Em

— will be \_ made strong - er \_ in the pres - ence of \_ my Sav - iour. - ence of \_ my Sav - iour. \_

INTERLUDE 2

59 Bm A D A Em

Yeah, \_ yeah, yeah, \_ yeah.

63 Bm A D A Em

Oh, Je - sus, yeah. \_ My \_\_\_ God. \_\_\_

Detailed description: This block contains the first line of music, measures 63 to 66. The key signature is one sharp (F#). The melody starts with a series of eighth notes in measure 63, followed by a whole rest in measure 64. Measures 65 and 66 feature a melodic line with eighth and quarter notes. Chords Bm, A, D, A, and Em are indicated above the staff.

CHORUS 2

67 G D A G D A

I will call up-on \_ Your \_\_\_ name, keep my eyes a-bove \_ the \_\_\_ waves.

Detailed description: This block contains the second line of music, measures 67 to 70. The melody consists of eighth notes in measure 67, followed by quarter notes in measure 68, and eighth notes in measure 69. Measure 70 has a whole rest. Chords G, D, A, G, D, and A are indicated above the staff.

71 G D A G A

My soul will rest in Your \_ em - brace. I am Yours and You are \_

Detailed description: This block contains the third line of music, measures 71 to 73. The melody starts with a quarter note in measure 71, followed by eighth notes in measure 72, and quarter notes in measure 73. Chords G, D, A, G, and A are indicated above the staff.

ENDING

74 Bm A/C# D A G<sup>6</sup> Bm D

\_\_\_ mine.

Detailed description: This block contains the fourth line of music, measures 74 to 76. The melody consists of quarter notes in measure 74, followed by whole notes in measures 75 and 76. Chords Bm, A/C#, D, A, G<sup>6</sup>, Bm, and D are indicated above the staff.